

FOLLIES

april 9+10

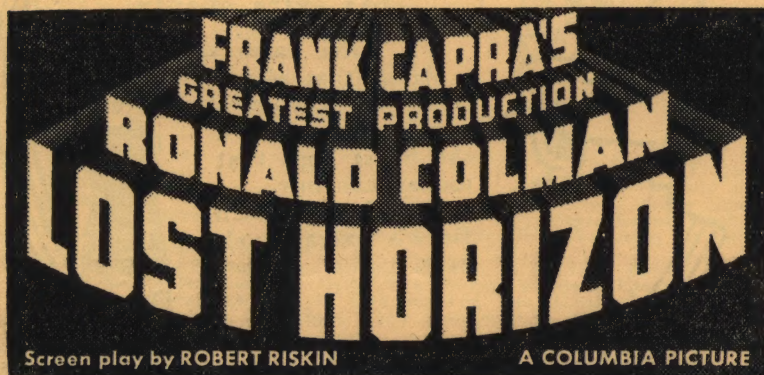
Next Attraction

1937

LIMITED ENGAGEMENT

Beginning Saturday Night April ~~17th~~

Twice Daily Thereafter—Matinee 2:30, Evenings 8:30



Hartman Theatre

CRITICAL OPINION OF "LOST HORIZON"

"There is a grand adventure film, magnificently staged, beautifully photographed, and capably played . . . the plane trip, its crash, the shuddering climb along the narrow ledge and dramatic events, piled one atop the other so swiftly that we found ourselves wondering how long we—and MR. CAPRA—could stand the pace . . . scenes are vivid, swift and brilliantly achieved . . . there is opulence of production, impressiveness of sets, richness of costuming, satisfying attention to large and small detail. By all means it is worth seeing."—Frank S. Nugent, N. Y. Times.

"It is FRANK CAPRA'S finest production and will unquestionably be remembered in years to come as one of the greatest pictures of this age."—Mark Hellinger, N. Y. Daily Mirror.



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Kings Head ALE



Bill of the Play



Friday and Saturday, April 9 and 10th—Matinee Saturday

BILLIE BURKE ZIEGFELD

Presents

THE NEW

"ZIEGFELD FOLLIES"

OF 1937 WITH

FANNIE BRICE — BOBBY CLARK

RUTH HARRISON and ALEX FISHER

JUNE and CHERRY PREISSER

STAN KAVANAGH

HUGH CAMERON

MARVIN LAWLER

CASS DALEY

JAMES FARRELL

BEN YOST'S Varsity Eight

JANE PICKENS — GYPSY ROSE LEE

Entire Production Staged by

JOHN MURRAY ANDERSON

Lyrics by Ira Gershwin. Music by Vernon Duke. Sketches by David Freedman.
Scenery and Costumes Designed by Vincent Minnelli. Dances by Robert Alton.
Orchestra Directed by Charles Drury.. Sketches Directed by Edward Clarke Lilley
and Edward D. Dowling.

ACT I

"TIME MARCHES ON"

Sung by JAMES FARRELL and

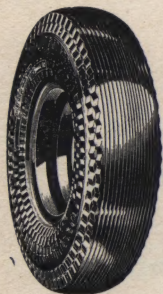
BEN YOST'S Varsity Eight

—The Tableau—

The Girl in White	_____	Mary Rix
The Girl in Green	_____	Marjorie Ezequelle
The Girl in Blue	_____	Irmgard Erik
The Girl in Yellow	_____	Diane Hunter
The Girls in the Mirror	_____	Mary Bicks, Erminie Randolph
The Nymphs	_____	Edelia Alvarez, Joy Arden, Betty Bannister, June Miley

Danced by the Ziegfeld Follies Girls
Mary Bay, Vicki Belling, Helen Bennett, Hiawana Booth, Betty Boyce, Virginia Collins, Helene Fromson, Kay Gable, Rita Horgan, Georgette Lampsi, Artheda Lane, Iris Kingsley, Evelyn Low, Beth Meredith, Mae Merrick, Joan Myles, Jo Raskin, Ruth Rathbun, Clare Scott, Terry Shannon, Anne Travers, Dot Travers, Marie Vanneman.

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46 E. Broad

Bill of the Play

"HE HASN'T A THING EXCEPT ME"

Sung by **FANNIE BRICE**

"YOU DON'T LOVE RIGHT"

By Tot Seymour and Vee Lawnhurst

Sung by **CASS DALEY**

The Ziegfeld Follies Show Girls and

BEN YOST'S VARSITY EIGHT

Danced by the Ziegfeld Follies Dancing Girls and

the Messrs. Irgens, Lentz, Pearce and Wells

(Costumes by Billi Livingston)

**CHERRY and JUNE PREISSER and
MARVIN LAWLER**

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Miss Gherkin

**BOBBY CLARK
GYPSY ROSE LEE**

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Bill of the Play



John D. Littlefeller
Charles G. Clawes

HUGH CAMERON
William Quentmeyer

Scene: Office of the F. S. A.

"ISLE IN THE WEST INDIES"
Sung by JANE PICKENS with BEN YOST'S VARSITY EIGHT
"The Conga"

Danced by RUTH HARRISON and ALEX FISHER with the Ensemble
(Ensemble costumes by Raoul Pene du Bois)

"THE SWEEPSTAKES TICKET"

Norma Shaeffer
Messenger Boy
Monty Shaeffer
Mr. Martin

FANNIE BRICE
Marvin Lawler
BOBBY CLARK
HUGH CAMERON

Scene: A Small Apartment Uptown



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33 No. High St.



Bill of the Play



"THE ECONOMIC SITUATION"

Sung by **GYPSY ROSE LEE**
and the Ziegfeld Follies Economists

Edalia Alvarez, Joy Arden, Betty Bannister, Mary Bicks, Julie Bryan, Irmgard Erik,
Marjory Exequelle, Diane Hunter, Adelaide Hughes, June Miley, Erminie Randolph,
Mary Rix.

"MIDNIGHT BLUE"

by Edgar Leslie and Joe Burke
Sung by **JANE PICKENS** and **JAMES FARRELL**
Danced by **RUTH HARRISON** and **ALEX FISHER**
and the Ziegfeld Follies Dancing Girls
(Costumes by Billi Livingston)

"FANCY FANCY"

By Ira Gershwin

Zuleika
Sir Robert
Sir Henry

FANNIE BRICE
BOBBY CLARK
HUGH CAMERON

"HARLEM WALTZ"

By Richard Jerome and Walter Kent



That continually tired feeling is usually the result of sluggish elimination. Your diet is the safest means of overcoming it. Come and see.

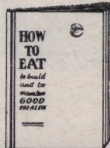
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Ruby and his Orchestra

Seven 'till nine—ten 'till closing

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IRON FIREMAN



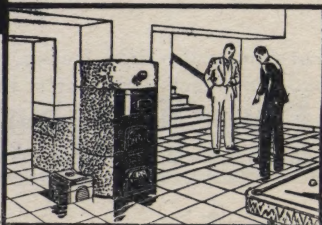
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Bill of the Play

Sung by CASS DALEY
 Ben Yost, William Quentmeyer, John Panter, Joseph Frederic
 Danced by CHERRY and JUNE PREISSER
 The Ziegfeld Follies Show Girls
 The Ziegfeld Follies Dancing Girls and Messrs. Irgens, Lentz, Pearce and Wells
 (Costumes by Billi Livingston and Jane Quinn)

"BABY SNOOKS GOES HOLLYWOOD"
 Mrs. Higgins.....GYPSY ROSE LEE
 Director.....BOBBY CLARK
 Baby Snooks.....FANNIE BRICE
 Cameraman.....Ben Yost
 Clark Gable.....James Farrell
 Joan Crawford.....Mary Bicks
 Photographer.....Bernard Pearce
 Official.....HUGH CAMERON

Scene: A Stage in a Hollywood Studio

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Bill of the Play

GYPSY ROSE LEE
(Miss Lee's number by Edwin Gilbert)

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By David Freedman and Ira Gershwin

A Super-Special Musical Photoplay Starring Ruby Blondell and Bing Powell
With a Large Supporting Cast of Featured Players

Pilot	Marvin Lawler
Father	James Farrell
Mother	Marjory Leach
Bing Powell	BOBBY CLARK
Ruby Blondell	FANNIE BRICE
Casting Agent	Wm. Quentmeyer
Dolores Del Morgan	GYPSY ROSE LEE
Producer	HUGH CAMERON
Dance Director	Marvin Lawler
Minister	STAN KAVANAGH

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Bill of the Play



MARVIN LAWLER

BEN YOST'S VARSITY EIGHT

Ziegfeld Follies Show Girls—Ziegfeld Follies Dancing Girls—Male Dancers

Scene 1—A Railway Station.

Scene 2—A Casting Office.

Scene 3—Backstage.

Scene 4—"The Gazooka" in Techniquecolor on the Widescope Screen.

ACT II

"MOMENT OF MOMENTS"

The Young Lady	JANE PICKENS
The Young Man	James Farrell
The Ballerina	RUTH HARRISON
The Grand Duke	ALEX FISHER
The Belles	The Ziegfeld Follies Show Girls
The Beaux	BEN YOST'S Varsity Eight

and the Corps De Ballet

Scene: The Foyer of an Opera House in the 60's

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32 W. Spring St.

Bill of the Play

"SENTIMENTAL WEATHER"
Sung and Danced by CHERRY and JUNE
PREISSER and MARVIN LAWLER
(Costumes by Raoul Pene du Bois)

"DR. FRADLER'S DILEMMA"

Mrs. Bigley

Nurse

Dr. Fradler

Mrs. Phoebe Schwartz

Marjory Leach

GYPSY ROSE LEE

BOBBY CLARK

FANNIE BRICE

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Danced by RUTH HARRISON and ALEX FISHER and Corps de Ballet

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Bill of the Play



"MODERNISTIC MOE"

Sung by FANNIE BRICE

"I CAN'T GET STARTED WITH YOU"

Sung by BOBBY CLARK and GYPSY ROSE LEE the Glorified Ziegfeld Show Girls

BEN YOST'S VARSITY EIGHT

"RIDIN' THE RAILS"

By Edward Heyman and Harold Spina

Sung by BEN YOST'S VARSITY EIGHT

John Panter, Joseph Frederic, Sidney Greene, George Herman, Paul Nelson, Gene Newcomb, Jerry O'Rourke, William Quentmeyer.

"AMATEUR NIGHT"

Major Bones _____ BOBBY CLARK

Attendant _____ Ben Yost

Juggler _____ STAN KAVANAGH

Elvira Mackintosh _____ CASS DALEY

Lady De Vere _____ GYPSY ROSE LEE

Myrtle Oppenshaw _____ FANNIE BRICE

Scene: A Broadcasting Studio

STAN KAVANAGH

"FINALE"

Sung by FANNY BRICE, BOBBY CLARK and the ENTIRE COMPANY

THE ZIEGFELD FOLLIES SHOW GIRLS

Edelia Alvarez, Joy Arden, Betty Bannister, Mary Bicks, Irmagard Erik, Marjory Ezekuelle, Diane Hunter, Adelaide Hughes, Eddie Marx, June Miley, Erfinie Randolph, Mary Rix.

THE ZIEGFELD FOLLIES DANCING GIRLS

Mary Bay, Vicki Belling, Helen Bennett, Hiawana Booth, Betty Boyce, Virginia Collins, Helene Fromson, Kay Gable, Rita Horgan, Georgette Lampsi, Artheda Lane, Iris Kingsley, Evelyn Low, Beth Meredith, Mae Merrick, Joan Myles, Jo Raskin, Ruth Rathbun, Clare Scott, Terry Shannon, Anne Travers, Dot Travers, Marie Vanneman.

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I say you can't*

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Bill of the Play



BEN YOST'S VARSITY EIGHT

John Panter, Josepa Frederic, Sidney Greene, George Herman, Paul Nelson, Gene Newcomb, Jerry O'Rourke, William* Quentmeyer.

THE DANCERS

Henning Irgens, Fay Lentz, Bernard Pearce, Eddie Wells

Choreography for Harrison and Fisher Solos by Theodore Adolphus

CREDITS

All costumes for principals and chorus by Brooks Costume Co. Additional costumes by Eaves. Modern gowns by Milgrim. All jewelry designed and created by Miriam Haskel, Saks Fifth Avenue. Modern shoes for Miss Brice, Miss Pickens, Miss Harrison, Miss Daley designed and made by Delman Salon of Bergdorf Goodman. Gold mesh evening bags and Miss Lee's gold mesh dress by Whiting and Davis. Miss Lee's modern gowns by Wilma, hats by Miss Bert de Winter. Make-up by Elizabeth Arden. "Billie Burke" Silk from Hess-Goldsmith Co. Gloves by Steinberger Glove Corp. Hats and gloves created by John Fredericks. Handbag initials by Monocraft. Men's formal clothes by Luxenberg. Men's formal haberdashery by Franklin Simon. Men's opera hats by Knox. Masks and puppets by Herrschaft. Wigs by Lerch. Drapery, upholstery and novelty fabrics by Gladstone Silk Co. and Dazian's Flowers by Universal Flower Co. Additional shoes by La Ray. Additional jewelry by Cohen and Rosenberger. "Baby Snooks" drop painted by Triangle Studios. Scenery constructed by James Surridge. Properties by James Flamm. All electrical equipment by William Thomas. All dancing shoes by I. Miller.

Orchestrations by Hans Spialek; additional orchestrations by Conrad Sallinger, Russell Bennett, Don Walker, and Bill Vodery.

STAFF FOR MRS. FLORENZ ZIEGFELD

General Manager.....	John Shubert
Company Manager.....	Abe Cohen
Press Representative.....	Joe Flynn
Stage Director.....	Edward J. Scanlon
Stage Manager.....	Jay Conley
Assistant Stage Manager.....	David Weinstein
Master Carpenter.....	Jules Hall
Master Propertyman.....	Joe Sinclair
Master Electrician.....	George Salthouse
Wardrobe Mistress.....	Ann Richards

Marion Herwood.....Assistant to Vincente Minnelli

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